



Chinmaya Mission San Diego

2010-2011

A Note about the Gita Chanting Competition from Pujya Guruji, Swami Tejomayananda

Let us understand the grand vision behind the seemingly simple program. Chanting initially introduces one to the world renowned **Bhagavad Gita**. Naturally this leads to the study of the text, resulting in the gain of the knowledge revealed therein. Knowledge translated into action becomes a way of living one's life successfully and joyously.

The logical design of the project is **CHANT – STUDY – KNOW – LIVE!!**

Bhagavad Gita Chanting Competition Guidelines - Chapter 10

Grade / Group	Verses (to be chanted from memory unless otherwise specified)
Pre-K, K	1 to 11
1, 2	1 to 18
3, 4	19 to 42
5, 6	12 to 42
7 - 9	1 to 42
10 - 12	1 to 42
10 - 12	1 to 42 (reading only)
Adult	1 to 42
Adult	1 to 42 (reading only)

Judgement Criteria (reciting from memory):

Memory	Pronunciation	Presentation	Overall Effect	Total
30 Points	50 Points	10 Points	10 Points	100 Points

Judgement Criteria (reading only)

Pronunciation	Presentation	Overall Effect	Total
60 Points	20 Points	20 Points	100 Points

Definition of terms in the Judgment Criteria

1. Memory

This is the ability to chant the specified portion as required by the panel of judges without any break, hesitation or confusion.

Fluency in chanting vs Need for prompting.

2. Pronunciation

The ability to chant the verses in consonance with the International *Chinmaya Gita Chanting Competition Learning Aid*.

(Audio recording by *Swami Brahmanandaji* is recommended for practice.)

- Clear pronunciations
- Proper pronunciation of guttural, cerebral etc.
- Proper pronunciation of *alpaprana* and *mahaprana*
- Proper pronunciation of aspirate (*visarga*)
- Proper pronunciation of nasal
- Proper breaking of *sandhi* at the end of a quarter

3. Presentation

Posture, mannerism, sincerity of effort etc.

4. Overall Effect

Refers to Devotional *Bhava* (*Bhava* loosely translated in English is right attitude and feeling) and the overall effect on the listener.

- Posture
- Style
- Confidence level
- Music

5. Chanting Style:

Chanting v/s reciting like prose; Tune is not a criterion for judging.

The Decision of the Judges is final.